

The Carmel Pine Cone



The master minds and the Marilyn Miller of That's The Ticket keep up the clowning off-stage during rehearsal for the musical comedy due to open next Thursday at the Forest Theater. Mike Monahan (Mr. Book), Don Adams (Mr. Music), and Rick Masten (Mr. Words), all keep an eye on Ruthie McElroy, star of the show. Mike has more to say about the show below. —S. CROUCH PHOTO.

Editor's Column

The efforts to acquire the Murphy Lumber Yard property as a parking lot are commendable. They have involved a great deal of leg-work, head-work and hours of discussion. The need is apparent and it is the only commercially zoned, centrally located, reasonably priced property large enough to accommodate over 140 cars. Through a special election and sale of revenue bonds (these do not come out of taxes but are paid off through the income from the parking) the lot could be acquired this year. It would benefit the resident shopper and the merchant. Are there any objections?

I haven't any serious ones, but as an editor I must make a few sage observations and recommendations or be untrue to my Editors' Oath.

The central area is undeniably over-crowded, but not always by the shoppers' cars. A goodly proportion of our streets are occupied by the cars of our businessmen and their employees. On Tuesday noon I stepped out the door and started to check on the one block on Dolores between Ocean and Seventh. There were four guilty autos in that block. Then Jimmy Kelsey came trundling along on the police bike searching for a lost child. I asked him if he would make at the same time a very casual count of the businessmen's cars that he knew by sight and in about ten minutes he sent word that he had counted 35 on or near Ocean Avenue.

Therefore, the proposed parking lot must serve a dual purpose: it must get the businessmen's cars (Continued on Page Four)

Smash Musical Comedy Hit Scheduled To Open At Forest Theater August 29

Believing that one good rush to the box office deserves another, the same group which presented the musical comedy success This Is It! last year has come up with a new and original show for this summer. The title of their musical play is That's The Ticket! and it is to be presented at the Forest Theater in Carmel for a four day run, August 28, 29, 30, and 31. The show is being sponsored by the Carmel Kiwanis Club which hopes to make a profit from the proceeds which will go to the Club's Youth Fund.

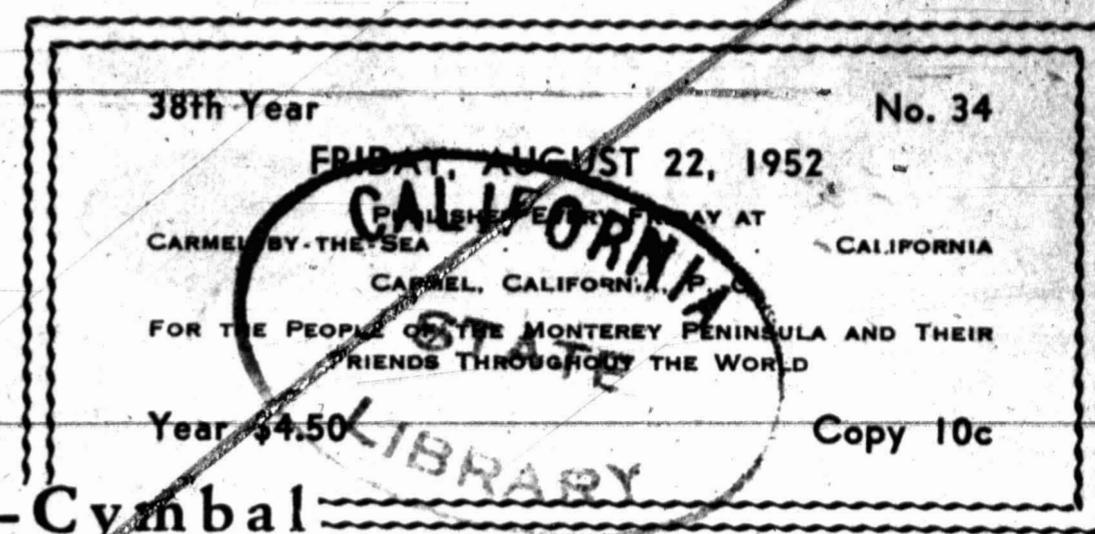
Planners Postpone Decision In Carmel Foundation Plans

After reading a protest from five property owners against the establishment of a meeting place and recreation center for elderly people on Lincoln Street near Eighth by the Carmel Foundation and a rebuttal by members of the Foundation, the Carmel Planning Commission decided to postpone its decision on the requested use permit until next Wednesday at an adjourned meeting.

The opponents of the plan declared that the granting of the use permit would reduce property values around the proposed center, that parking congestion would be increased, that it was an encroachment upon the residential zone and character of the neighborhood, and that this type of activity should be carried on in the commercial area. Dr. L. A. Williams, Capt. Archer Allen, Carmel Martin, Jr., and Dr. Helen Field, executive secretary of the Foundation, spoke on the purposes of the Foundation and emphasized that it was "an adventure in neighborliness." They explained that the use permit can properly be issued and the proposed center will in no way be commercial in character but a place where elderly members can come during the day and early evening to read, talk, sit by the fire and perhaps play canasta or bridge. The house is not to be changed in any way, and since most of the people who

(Continued on Page Sixteen)

have the story is not the only main feature in That's The Ticket! The music and lyrics too give a lifting quality of romance and comedy to the entire production. (Continued on Page Sixteen)



Committee Says "Buy The Lot!"

The general committee to investigate the feasibility of acquiring a parking lot for the city at their first meeting Monday night decided to request the city council to call for a special election on October 17 in order to buy the M. J. Murphy lumber yard property that is bounded by Ocean Avenue, Mission and Junipero Streets.

Paul McKinstry, chairman of

the committee which consisted of the city council, five citizens-at-large and the representatives of the Carmel Business Association, outlined the history of the attempts to secure off-street parking, the present and future need for such a site, and then presented the offer of Frank Murphy to sell the lot for civic purposes for \$117,000, one half of the sum to be paid upon acceptance of the property and the remainder to be paid off in five years. The present option obtained by the Carmel Business Association will expire on September 10, but Murphy has stated that he would gladly extend the time limit if the city will make a sincere offer.

Several methods of financing the purchase are possible, McKinstry noted, but the simplest, least expensive and most satisfactory plan would be that of voting revenue bonds. Such bonds are paid off through income from the property, they can be spread over a period of 50 years, and, most important, they are not supported by tax funds. The exact amount to be requested in the plan has not yet been determined, and since part of the money may be obtained in another manner, estimates of the sum needed range from \$60,000 upward.

Mayor Horace Lyon today said that the committee must gather in open meeting immediately and suggested Monday evening as a time to "get down to brass tacks on the finances, the parking plan on the lot, the charges to be made, and the improvement of the area in line with Carmel tradition." He also proposed that action be taken by the council at its September 3 meeting to initiate proceedings to secure the property under discussion.

Urge Tom Elston For Place On County Planning

The Monterey Peninsula Architects Association is urging the appointment of Tom Elston, A.I.A., prominent Carmel architect and present Architectural Consultant for the Carmel Valley Advisory Board to the County Planning Commission, to the proposed seventh seat on the commission. Much of the work of the planning commission deals with matters concerning the Carmel Valley, the coast to the south, and unincorporated areas fringing Carmel, and it is strongly felt in this section of the Peninsula that a local resident familiar with the problems peculiar to the area should be appointed to the commission.

Elston's backers include Byington Ford, Chairman of the Carmel Valley Advisory group, Tom Perry, Carmel attorney, and Capt. Archer Allen of Carmel Unincorporated, who commented, "We need an architect on the Planning Commission and personally, I think Tom Elston is the man for the job."

This year Elston is past president of the Carmel Business Association and is also a past director of the Board of American Architects. He lives in Upper Hatton Fields, just outside Carmel, and has resided in this area eight years.

CARMEL ELEMENTARY SCHOOLS REGISTRATION

Registration for new kindergarten students and new first grade students will take place at the Woods and Sunset Schools on August 28 and 29. Students living north of Ocean Avenue should register at the Woods School; those south of Ocean should register at the Sunset School.

Kindergarten students who were in school last year do not need to register for the first grade.

Kindergarten students must have been born on or before December 2, 1947 and new first grade students on or before December 2, 1946. A birth certificate must be presented at the time of registration to verify the date of birth.

In grades one through five (1-5) new students living north of Ocean will register at the Woods School, and those living south of Ocean will register at Sunset.

New students in grades six and seven will register at Sunset.



Sporting NOTES

SPORTS SCHEDULE**Baseball**

Sunday, August 24 Salinas Brownies at Monterey Merchants, 2:15 p.m.

Swimming

Daily—High School Pools open to public, 1-5 p.m.

Folk Dancing

Thursday—High School Cafeteria, 8-10 p.m.

CARMEL HIGH FOOTBALL PRACTICE STARTS SEPT. 2

Carmel High School's varsity football players will hit the turf for the first time on September 2 when the first official workout of the '52 season takes place at the hilltop stadium. Medical exams are slated for August 29 and 30 and top speed action will be the schedule when the grid aspirants report for practice on September 2. From the second to the fifth, the practice sessions will be from 4 to 5:30 p.m., but, starting on the eighth, a 2 to 5 workout will speed up the conditioning process.

Graduation dipped into the Padres squad and lifted such stars as Bob Updike, Henry Overin, Stu Emery, Gene McFarland, Sam Robison, Said Meheen, Don Canham, and Mike McPherson so this year's team is a complete question mark. With such experienced linemen as Myron Branson, Bob Lemmon, Arleigh Jones, Craig Moore, Bob Laugenour, Pete Newell, Gerald McDonald, Denny Johnson, Allen Knight, Bill Chalkley, Bob Ameil, and Brad Dixon as a nucleus, the Padres should present a solid forward wall to show the way for an untried backfield. Three experienced backs, Mike Ricketts, Don Leidig, and Ron Woolverton could provide the spark for a hard-hitting offensive unit. Although inexperienced at packing the leather, Art Schurman, Pablo Palick, and Newton Buerger have the necessary speed to fill the T-formation backfield slots. A sturdy-legged transfer from Webb School, Howard Roloff, will be a welcome addition to the ball-carrying brigade. This lad can kick, pass, and run, besides being one of the hardest tacklers to ever play freshman ball at Carmel High School.

Although the Carmel lightweight squad isn't slated for official practice until September 8, many members of Coach Aldwell's gang will take advantage of the varsity workouts to get in some early-season conditioning. About 40 boys have checked out suits for the limited team, most of them with a year's experience on last year's lightweights.

First game action for the Padres varsity will be September 12 when

the annual Red-Gray game is played. The coaching staff uses this game to get a line on new prospects and iron out the bugs in dreamed-up long-gainers. First lightweight action will be September 26 when the Padrecitos play the Santa Cruz Babes in a preliminary to the Madera-Santa Cruz varsity tilt.

BOBBY UPDIKE ENROLLS AT NOTRE DAME UNIVERSITY

Bobby Updike, one of Carmel High School's greatest all-around athletes, has been admitted to Notre Dame University and will leave for the Fighting Irish institution in early September. Always a great admirer of the fabulous grid machines turned out at Notre Dame, the likable Carmel athlete decided to cast his lot with the famous midwest university. After completing all the strict educational requirements which confront all freshmen at Notre Dame, Bob will start thinking about giving freshman football a whirl. While at Carmel High, Updike was a four-year letterman in football, baseball, and basketball, winning all-league honors in the three sports. Best wishes of Carmel sports fans go with the popular Bob in his quest for higher learning at Notre Dame.

GIRLS' GOLF CHAMPIONSHIP

Competing in the United States U.S.G.A. Junior Girls' Golf Championship being held this week at the Monterey Peninsula Country Club are a baker's half-dozen of the Club's junior members. These are Joanne Puget, Ann deVaughn, Kathryn Ryan, Diane Ramsey, Carol Speegle, Sarah Coleman and Gwendolyn Arnaud.

LOTS OF SPLASH AT RECREATION SWIM MEET

The weather was b-r-r-r cold, the water was warm, and enthusiasm ran high at the annual recreation swim meet held at the high school pool last Wednesday afternoon. All the scheduled events overflowed with aquatic talent as Carmel's small fry went through their paces in quest of the ribbon awards. The races ranged from an amphibious sprint, walking across the pool, to the highly scientific racing backstroke race. Biggest splash of the meet was occasioned by the Treasure Hunt which found all participants scouring the bottom of the pool in search for hidden treasures.

The regular summer swim classes have been terminated, but the pool will be open to the public each day from 1-5 p.m. Present plans call for the pool to remain open daily until school starts and on weekends when school is in session.

• Results of swim meet;

Kickboard race for girls under 8—Pat Mosolf, Sally Cooper, Virginia Glod, Judy Hensel, Barbara Zarp.

Kickboard race for boys under 8—Doyle Clayton, Tommy Trine, Clayton Hilbert, Pete Smith, John Hackbarth.

25 yd. freestyle for girls under 12—Betty Buffington, Sue Mosolf,

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Jack Giles displays the Keith MacKenzie Memorial Trophy to table tennis winner Alston Chase and runner-up Don Leidig. The perpetual trophy was donated by Mr. and Mrs. Victor MacKenzie to the Carmel Youth Center of which their son was a member before his tragic death.

—MCLEWEN PHOTO.

Virginia Elliot, Susie Smith, Sharon Zarp.

25 yd. freestyle for boys under 12—Perry Kneeler, Bill Chandler, Fred Nelson, Alan Ekar, Rob Forbes.

Open backstroke, girls—Helen Dufur, Betty Buffington, Carol LaNeve, Virginia Elliott, Sharon Zarp.

Open backstroke, boys—Kirk Reid, Perry Kneeler, Ronny Leidig, Freddy Nelson, Bill Palmer.

Amphibious race, girl beginners—Pat Mosolf, Judy Hensel, Virginia Glod, Barbara Zarp, Patsy Lewis.

Amphibious race, boy beginners—David Rosenkranz, Pete Smith, Lindon Marks, Kenny Smith, Clayton Hilbert.

50 yd. freestyle, girls under 15—Betty Buffington, Helen Dufur, Susie Mosolf, Carol LaNeve, Jeanine LaNeve.

50 yd. freestyle, boys under 15—Kirk Reid, Roger Shields, Bob Leidig, Billy Chandler, Ronnie Leidig.

Dive for distance, boys under 10—Harrison Hilbert, Brian LaNeve, Larry Dufur, Doyle Clayton, Keith Rich.

Dive for distance, girls under 10—Mary Buffington, Susie Smith, Jean Fehring, Jean Harrah, Virginia Glod.

Underwater swim, girls over 12—Sheila Zanetta, Sue Mitchell, Helen Dufur, Ethel Walls, Carol LaNeve.

Underwater swim, boys under 12—Roger Shields, Ronnie Leidig, Alan Ekar, Billy Chandler, Rob Forbes.

Across pool, girls under 8—Sally Cooper, Pat Mosolf, Marcia Todd, Sylvia Shager, Barbara Vil-

(Continued on Page Fifteen)

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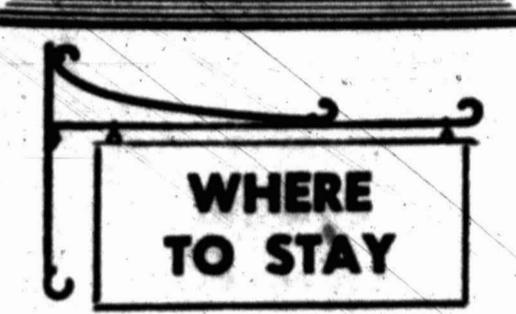
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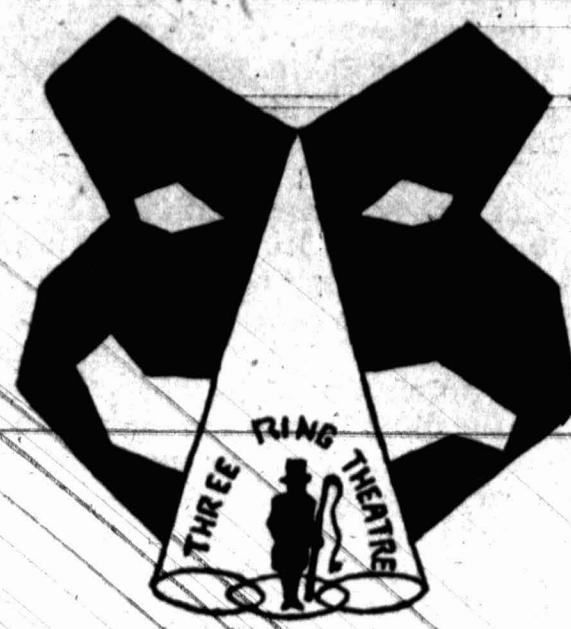
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By Mike Monahan

As you have probably noticed, time is slipping by. To most this only means that summer is coming to a glorious conclusion. To those of us who are connected with That's The Ticket! it means even more blood, sweat and tears than we have been experiencing during the last few weeks. As you read this column there are only six days to go before That's The Ticket! opens, and if you don't think that means nerves, confusion and budding ulcers, then you don't know show business. Oh we'll have a show for you, a good show, in fact a great show, but right now the cold sweat is running off our typewriter and we are scared to death.

Still, in all this confusion, we don't want to forget those unsung heroes behind the scenes who have worked so long and so hard to put That's The Ticket! on the boards. First and foremost we want to bestow an accolade on our all-around publicity boss, script girl, and fiery critic, Sue Moore. Sue has done so much for us that it's impossible to know where to begin. Anyhow, thanks, Susie, and we really mean it. Also to be recognized for labor above and beyond the call of duty are Ann Hodgson, who is largely responsible for our having a program, and Carole Ann Smith, our ever-faithful prop girl who wields a mean pom-pom. To paint sets we are well equipped with two beautiful artists in Gay Masten and Tina Howcroft.

On the masculine side of the laurel wreath we must extend thanks to Larry Rose, our stage manager, and to Glen Kearns, Don Winfree, and Dick Johnson, who have constructed all our flats for us. What kind of a show could we do without sets? And, of course, we must not neglect our lights. That means none other than Mr. Lights on the Peninsula, the junior John Chitwood. With John around, any show is sure to be well lighted even if it's a turkey.

To round out our thanks we give credit to a team, Parker and Millie Kimball, for all they have done for us in the way of publicity, hammer wielding, and even shows at the State Theatre. It's people like them who make us

think there really is no business like show business.

Looking back over that impressive list of impressive people, we can't help thinking that they are all pretty wonderful. In fact, everyone in the show is wonderful. So if you really want to see a wonderful show, full of wonderful people, why not knock off for an evening and come to That's The Ticket! We know that you'll enjoy yourselves. You can't miss. Remember, The Forest Theater, August 28, 29, 30, 31. Curtain at 8:30. By the next column That's The Ticket! will have opened. We know the critics will be raving and so of course, will we.

Song Festival Carries On Carmel Tradition

Originally begun in Carmel where it bore the title of Songs in English, the Campion Festival series began yesterday at the San Francisco Museum of Art. Four more performances will be given during the Festival which has as its purpose the presentation of rarely heard music, both old and contemporary, and the giving to gifted young California artists opportunity to appear on programs which command the respect of discriminating musicians. Featured in this year's festival is James Schwabacher, Carmel's Bach Festival tenor for several years past.

Programs for the three performances yet to come are as follows:

August 25 — artists: James Schwabacher, tenor with Edwin McDonell, accompanist and Wallace Berry, composer-pianist; Stephanie Shehatovich, pianist; Arline Whitver, soprano, with Raylene Pierce, accompanist; and Elizabeth Pharris, contralto with accompanist, Robert Bennett.

The program includes selections from the works of John Dowland, Johann Kuhnau, Henry Purcell, Roger Nixon, Igor Stravinsky, Olivier Messaien, Leonard Bernstein, Virgin Thomson, and Wallace Berry.

August 26 — artists: Schola Cantorum (36 members), Giovanni Camajani, director; Catherine Connelly, cellist; Marion Winkler, pianist; and John Reynolds, baritone with Robert Bennett, accom-

Chest Slogan Contest Winners Announced

"If you care, you'll share!", the entry of both Mrs. L. A. Hunter of Pacific Grove and Shirlie Stoddard of Monterey, was the winner in the final balloting on the Community Chest's slogan contest at the Monterey County Fair.

From the Chest's Fair booth, so effectively decorated by Mrs. A. D. Studybaker that it won a merit award for excellence, and under the supervision of Daniel Kohn, Monterey merchant, Boy and Girl Scouts obtained the surprising total of almost 2,000 votes in the final contest for the slogan the Chest will use as its primary appeal for funds in its forthcoming campaign.

panist.

Program: Four English Catches from the Apollonian Harmony (1790); Hymn to Poseidon, Jean-Philippe Rameau; Concertino, Attilio Ariosti; The School of Anacreon, Dr. Thomas Augustine Arne; Sonata in F Sharp Minor, Zoltan Kodaly; a group of songs by Peter Warlock; Three Hymns and Four Canons by Ernst Bacon.

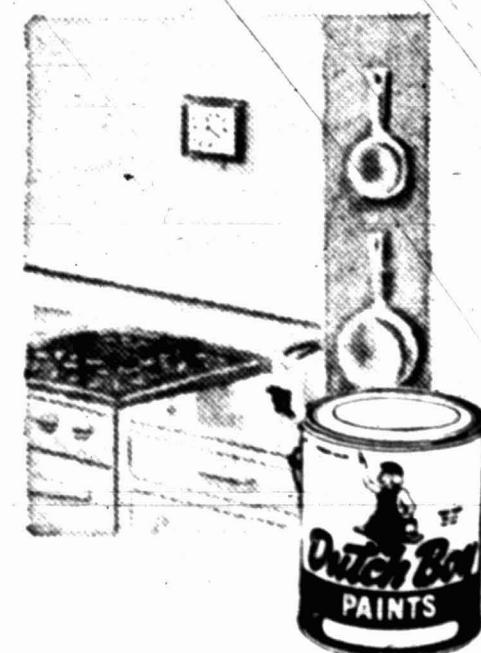
August 28 — artists: Dorothy Franklin and Raylene Pierce, pianists; Lawrence Mason, tenor with Douglas Thompson, accompanist; City College Opera Theater (Flossita Badger, director; Irene Sherman, soprano; Irene Halicki, contralto; John Downing, tenor; James Bogue, baritone, and Ronald Dutro, baritone).

Program includes selections from the works of Henry Purcell, Pelham Humphrey, Matthew Locke, Franz Schubert, Ned Rorem, Paul Hindemith and Gian-Carlo Menotti.

The Festival concerts are held at the San Francisco Museum of Art at 8:20 in the evening.

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Valley Road Plan Approved By Property Owners

Carmel Valley Property Owners Association went on record Wednesday night as favoring the second of two proposed routes for the realignment of the upper Valley road. Of the two plans, A and B, submitted by the County Road Commissioner and the County Planning Commission at the original request of Valley residents, plan B for the stretch of road between Los Laureles grade and the Valley village received the most favorable attention from the property owners.

At a meeting held on Wednesday night at the Barn Theater, association president General J. L. Underhill directed the discussion by members of the alternate routes. In summation, the association went on record as (1) being opposed to plan A and (2) being favorable to plan B with the following qualifications: that a 60 foot right of way and 20 foot set-back on either side be stipulated instead of the 100 foot right of way which the plans currently call for; that the situation be improved in regard to those property owners who would be subjected to extreme hardship under the existing plan and that, in the actual construction of the road, as many trees as possible be saved. Also, it was suggested that the

The Carmel Pine Cone Editorials...

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Planning Commission and County Road Commissioner further investigate the property directly in front of the Rancho Del Monte Country Club property to determine the feasibility of further straightening the road in that section.

The Property Owners' road committee will continue to study the road question and it is probable that another general meeting will be called before the matter comes up before the County Board of Supervisors in the fall.

Mr. Herbert Hopper of the State Soil Conservation Commission addressed the public at the open meeting which preceded the road discussion. Apropos of the forthcoming soil conservation district formation election to be held on Tuesday of next week, Mr. Hopper outlined the history of the commission's work in the county. As regards the Valley, he mentioned the particular problem of drainage from the Valley road; he noted that the county has made a preliminary study of the situation and the means for improving it and that formation of a soil conservation district would make available the advice of conservation experts. He further said that any resident in the Tularcitos Fise District, excluded from the area which would constitute the Conservation District, may become a member of that district simply by petitioning the Board of Supervisors.

RADIO TO CATER TO ADULT AUDIENCE

Within recent months, the range of KPFA, Berkeley's experimental listener-sponsored FM station, has been extended to the Monterey Peninsula. The station, located at 84.1 on the FM dial, broadcasts a program scaled to an intelligent and thoughtful audience and including public affairs programs, readings of poetry and prose, drama, and some children's programs. It is on the air from 5:00 to 11:00 o'clock in the evening. Operating under the principle that its listeners are rational human beings, KPFA presents a schedule of uniformly high-grade and well balanced entertainment and is an innovator in the field in this country.

Another KPFA innovation is its financing which is done entirely by subscription from its listeners and includes no commercials. Although anyone may tune in, the station depends for its continued existence and excellence upon au-

(Continued from Page One)
off the street, out of all day parking in the peripheral residential area, and on to the parking lot at a monthly or yearly rate calculated to act as the backbone of the bond payments. Also, the lot must provide space for those shoppers or visitors who wish to take a leisurely tour of the area.

The proportion between transient and permanent parking privileges on the lot can be worked out, but it should be clearly understood that the success of the plan depends in great measure on the acquisition of stalls by local merchants, etc., and the elimination of the present system of seizing parking spaces and then complaining that shoppers have no place to stop.

In our mail this morning we received a letter from the Sierra Club, one of California's leading outdoor and conservation organizations, appealing to us and our readers to make a special effort this year to "leave a clean camp."

"Increasing use of the high mountain areas by the State's growing population is resulting in unsightly piles of tin cans, bottles and trash left by careless campers at many available camp sites." If we substitute the words "Carmel and Carmel Beach" for "high mountain areas", we get the same appalling picture. The roads leading out of Carmel are strewn with trash thrown from automobiles, every winding street and wooded lane has its necklace of bottles and beer cans, and the white sands of the beach do not always cover the wreckage of many a jolly picnic.

The street department has, in the recent past, inspected street cleaning machines and Francis Whittaker is checking on beach cleaning equipment. But these are stop-gap measures; the basic problem remains. In fact, by adopting the measures, we perhaps aggravate the problem. A sense of common decency, of mutual respect, consideration, and courtesy is not fostered by mechanical cleaners which actually, by their presence, condone, reassure and excuse bad manners and slovenliness.

Neither can lovers of Carmel delegate supervisory duties to the police force and then wash their hands of the matter. This problem will not be solved until each Carmelite stops complaining and does something. And this doesn't mean phoning your councilmen; it means bending over, picking up, taking time out to tell the careless beach party where the trash cans are, and by your own action furnishing the example.

Good civic manners and pride are contagious, and supposing someone does look at you askance, what of it? If you weren't a slightly unusual person with a sense of beauty and self-respect, you wouldn't be living here anyway.

—Donald Craig.

dience contributions. Subscribers who receive an advance schedule of the planned programs, now number close to 2000 with many being added weekly.

KPFA has received national attention particularly from educators who have expressed interest in its progress.

Chipmunks To Judge The Women In Coming Forest Theater Play

If any animals are lurking among the trees of the Forest Theater on the nights of September 12-14, 19-21, they will slink away soon after the opening performance of Clare Boothe's play, *The Women*, directed by Cole Weston, begins.

Sophisticated brutes they must be, the animal denizens of Carmel's historic outdoor theater. Well-acquainted they are with childlike troglodytes and elves, with ambulatory flowers. Delightful music has soothed their savage breasts; Greek tragedy has ennobled them; from behind rocks and stumps they have watched heroes and villains in melodramatic struggle; they must have passed expert judgment on such details as the ass's head worn by Bottom in *A Midsummer Night's Dream*. Every chipmunk is something of a critic.

But now confronted by the primitive yet smoother, more subtle species, the women, they must take to their lairs with a backward glance of envy. Or they may attempt to play possum, following the example before them of the victimized Mary (Barbara Norberg) who is pursued by such fatal females as her friends Sylvia

(Betty Fowlston), Nancy (Jo Wellborne) Edith (Naomi Feder) and Peggy (Eileen McDermott) throughout the haunts of the fair sex depicted by Erica Franke's settings. As Lucy (Ruth McElroy) and Olga (Peg Miner) further urge out the lurking beast within.

Having previously quaffed strong draughts of drama, the animals may sit enthralled by what women really think about men, marriage and women. And the most owlish spectators, those who knew all about women from the start, will be fascinated anew upon seeing *The Women*. —Virginia McGrath

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Citizens For Ike To Rally 'Round Pot-Luck Dinner

A rally of the Citizens for Eisenhower, commencing with a pot-luck dinner at 6:30 p.m. Wednesday, August 27, at the Monterey County Fair Grounds, was planned Monday evening at a meeting of the Peninsula Republican Coordinating Committee.

Roarin' Corum Jackson is in charge of the general arrangements, and serving under him are Mrs. Hal Boyd, food committee; Edgar Bissantz, Edward Cochran and George Beeman, publicity; Mrs. James Frangos, T. J. Hudson, Mrs. Thomas May, Mrs. Jean Thomas, and M. I. Templeton, telephone.

The rally will be open to the public and special efforts will be made to encourage the attendance of voters not registered as Republicans. The principal event of the evening will be an address by Mildred Younger, member of the State Central Committee and delegate from Los Angeles to the Chicago convention.

The Time Has Come .

By Kippy Stuart

Let's talk "dirt". Oh, not about ourselves or our neighbors, but about our gardens. There is an old cliche that seems to fit this question: "Don't plant a five dollar plant in a five cent hole. Reverse the process and plant a five cent plant in a five dollar hole." At least this will insure the five cent plant's chances to develop into something-or-other.

There are so many mistaken

ideas about garden soil, most people believing that black soil possesses all the virtues necessary. Color has nothing to do with fertility. In this locality black sand is prevalent and most of this black sand is dead as dead. Recently there have been world-shaking articles written in reliable magazines about a new chemical that will turn infertile soil into fertile soil. The erroneous belief in this process had disappointed many a home gardener. In these articles, one was supposed to sprinkle this chemical over stubborn grass or in spots where flowers will not grow . . . and presto, success was at hand.

Reliable horticulturists have been trying to un-sow this fly-by-night idea and explaining that nothing save work will do the trick. Ground must be worked, and worked plenty, before this new gadget is applied. There are several trade names on the market that contain this new chemical and in this part of the world, the best known one is called Ortho-till. One can purchase Ortho-till at any garden supply nursery or store and in all truth, remarkable success is being achieved.

Gummy clay and adobe soil are being turned into velvet with Ortho-till and once applied, all future hard-pan is gone with the wind. Yet there is no fertilizer in Ortho-till. It is merely a ground conditioner turning stubborn, sticky soil into arable land. Roots must have free passage into the ground in order to gain minerals and life-giving materials for growth and Ortho-till makes this possible.

Easy root-passage is especially necessary for the growth of bulbs. Ground that has been treated with Ortho-till will insure you abundant growth and full flowering Spring daffodils and iris. And this is the

Lanai Room At La Playa Hotel Opens

Remarkably designed by Jon Konigshofer, prominent Carmel architect, the new Lanai Room of the La Playa Hotel will open at noon Saturday, August 23, Manager Ashton Stanley announced today.

The South Seas atmosphere of the room is beautifully executed and authentic in every way. Rich in color, it employs the use of black, emerald green, white and tans found in the tapa cloths from the Samoan Islands. Lahala matting, imported from the Philippines, together with tapas and bamboo, complete the decor of the room which is entirely furnished with Chinese rattan imported from Hong Kong. Authentic rum

time to begin bulb-thinking. August, September and October are the planting months for Spring-flowering bulbs. One of the best fertilizers for these bulbs is bone meal, which remains in the ground for a long period and is a slow worker, yet reliable.

But before you plant your bulbs, for goodness sake, do a little work on your ground. Dig deep and soften the earth a good foot beneath the bulb and if you are possessed of this clay or adobe soil, let Ortho-till do the work for you and make the future bright with promise.

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drinks collectively called "Kava" but individually going by names such as Pago Pago, Bali Bali, Flamingo and Beachcomber's Gold are to be concocted by Mr. Glynn Taylor, lately of the Ambassador Hotel in Los Angeles.

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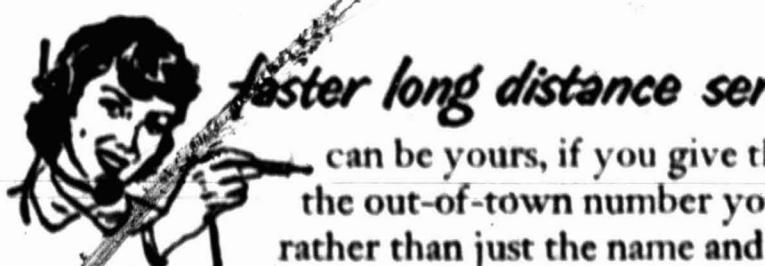
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with Emily

Luckiest little citizens are nursery scholars, kindergartners and first-graders whose personal shoppers (otherwise known as value-alert Mothers) discover Wee Worker, "dress-ups" at the CARMEL KIDDIE SHOP on Ocean Avenue. Now, your small son isn't, certainly, going to rave about the roomy cut and sturdy washability of striped denim suspender pants and jackets, warmly lined with flannelette. But scrunch down to his size 3 to 6—this is a colorful, dramatic, adventure-woven Railroad Brakeman's "costume". Soon, the CARMEL KIDDIE SHOP will also have Firemen, Woodchopper and Frontiersman styles. They have also, a Wee Worker for your toddler, the Tumbler, since the CARMEL KIDDIE SHOP carries infants to size 6x. For Miss 3-to-6, this delightful shop has top-fashion flowered corduroy in a jumper that is feminine but able-bodied! It is adjustable for its wearer's weedy growth, and washable like its own puffed and ruffled cotton blouse. CARMEL KIDDIE SHOP, you see, keeps youngsters well dressed by putting stamina in their wardrobes.

When I went into the SILVER THIMBLE on Dolores Street for Fall lingerie from their thrilling new arrivals, I got to shopping "mentally" for other people. How perfect the nylon slip with rosebud-embroidered net borders, for my sister who claims she "feels prettiest" in dainty underwear. How ideal for a friend's tussseau, the SILVER THIMBLE'S slip, panty, gown and robe, white nylon exquisitely flower-appliqued and bead-touched with tiny pearls. For a college-bound girl — handsome classic tailored pajamas to alternate with high-style mandarins—and colorful, cozy-warm study coats. So guess what I did? Started stocking up at the SILVER THIMBLE for Christmas! See for yourself how satisfying it is to choose leisurely from a big, beautiful selection. By the way, in addition to the lovely lingerie this shop already carries — Colura, Fischer and Shadowline—the SILVER THIMBLE now has nationally famous Kickernick, too.

I may be practicing psychiatry without a license, but I cured a friend's martyred "nothing to wear" complex—at SHARON'S! Blessed budget therapy gave her a full dozen of the smartest Fall outfits with only six SHARON separates. Starting at SHARON'S long rack of really good looking wool and wool-and-orlon skirts, it was easy to find my "patient's" basic wardrobe colors in a plain and a plaid, starting at just \$10.98. First of her interchangeable toppers was SHARON'S stunning tailored flannel shirt, from a collection of beautiful blouses. Finally, two soft wool sweaters (one was only \$5.98) and a cardigan, and looks and outlook up 1,000 percent! See? It doesn't take a mint—just a little planning and SHARON'S address: 421 Alvarado Street, Monterey.

A couple I encountered recently looked so blooming I inquired when they'd returned from summer vacation. "We couldn't get away at all," they said, "but we vacation anyway—every week at the HEARTHSTONE!" There, I may add, you feel as though you had truly Dined Out. Have you tried smacking-good spareribs, piping and aromatic from the HEARTHSTONE hickory charcoal broiler? Or beautifully browned pheasant-chicken, its juicy tenderness touched with a gamey tang? Or HEARTHSTONE prize-beef top sirloin steak, with lusciously crisp French fried onion rings to point up its full-bodied flavor? Well, help yourself to this Ocean Avenue "vacation", a HEARTHSTONE holiday.

First Theatre To Stage Camille Next

Way Down East, which has been delighting audiences at California's First Theatre, Monterey, since early July, has just seven performances left: it plays tonight, tomorrow night and Sunday night, and week-ends up to and including Saturday night, September 6, when it closes.

Camille, the famous play based on the novel by Alexandre Dumas, fils, will open at the First Theatre on Friday night, September 12, directed by Rhea Diveley. For over 100 years the role of "La Dame aux Camélias" has held the European and American stage, immortalized by Sarah Bernhardt and Eleonora Duse.

Genevieve Armanasco, the French actress who came to the Peninsula four and a half years ago, has been cast as the beautiful courtesan of Paris, with Said Riza as her lover, Armand. The brilliant cast also includes Madeleine Hicks as Madame Prudence; Sue Lowry as Nanine; Eleana Block as Nicette; Barbara Glover as Olympe; Alex Merivale as Count De Varville; Jack Kidwell as Armand's father, Monsieur Duval; George Shaefer as Gaston; with Mel Isenberger, Frank Murphy, La Maye Isenberger, Lenore Shagger, Pat Nagle, and Pop Smith in minor roles. Bruce Lowry will be the French emcee. Rhoda Johnson is designing and executing the costumes, Erica Franke is doing the sets, and Dene Denny and Hazel Watrous are producers.

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The Poor Scholar wishes now and then, and this is one of the "now" times, that the advertising industry had never discovered the uses of the superlative.

For instance: who pays attention any more to anything described as merely "Gigantic," or "Stupendous," or "Magnificent"?

The Poor Scholar would like to recommend—in superlative terms—John Steinbeck's forthcoming fine new novel, EAST OF EDEN, coming September 19. But he feels he will be doing a great book a disservice if he tries to describe it as other than a good book good in every sense of the word.

And he suggests that you re-

serve a copy now and provide yourself with a genuine literary treat.—Adv.

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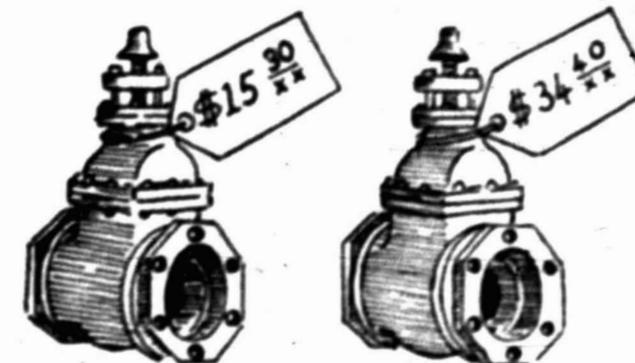
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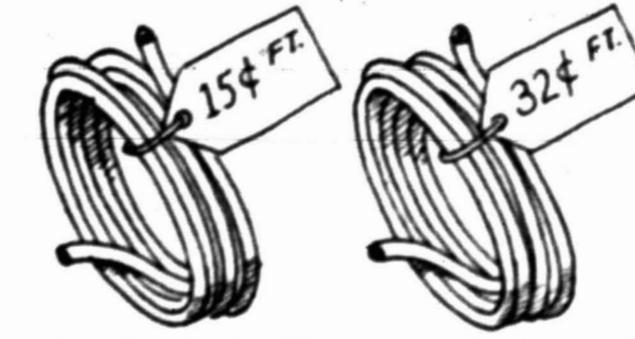


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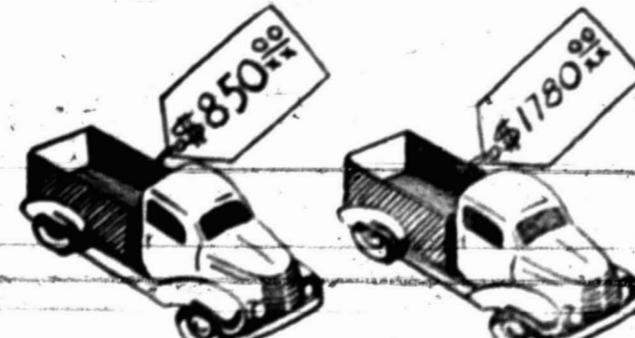
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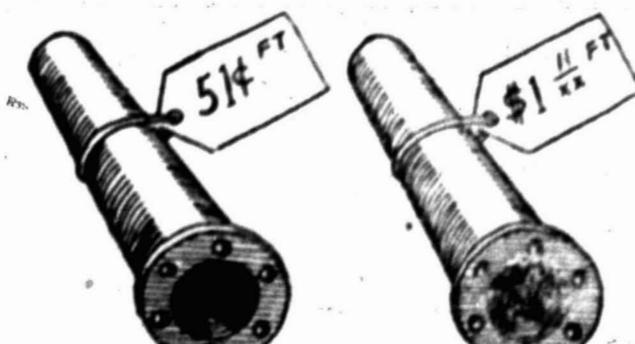
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Well, it's the same with us. When we go to market for cast iron pipe we have to pay more than twice as much as we did a dozen years ago. And so it is with nearly everything we buy—meters, valves, copper pipe, carbon paper, pencils, typewriters, picks and shovels, ditch-digging machinery, trucks—and so on down the list. Wages? They're up too. And taxes? We hate to mention them, their rise has been so astronomical.

Naturally the higher prices we have to pay for things should be offset by higher rates. It's merely a matter of simple arithmetic, and anyone who goes to market today will understand what we mean.



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Progress Seen In Battle Against Polio Paralysis

The battle to defeat polio is beginning to make headway, it was revealed in the 14th Annual Report of the National Foundation for Infantile Paralysis, released a few days ago.

Basil O'Connor, National Foundation president, pointed out that during 1951 there had been "substantial accomplishments in virus studies, new test tube victories that presage the coming of a direct and specific attack upon paralytic polio in man himself."

For the first time, 1951 saw laboratory findings tested in the field. Pilot field tests of gamma globulin—a substance which may prevent paralysis in polio—took place in Provo, Utah. The results encouraged full-scale tests just completed in Houston, Texas and Sioux City, Iowa.

A detailed break-down showing how the National Foundation spent money received in the 1951 March of Dimes is contained in the Annual Report. Seventy percent went directly to finance patient care; 18% was spent for research and education; 8% went for medical department and chapter services, state offices and public information. Administration costs were slightly over 4%.

Carmel Troupers On State Stage

From all accounts it would seem that Don Adams, Mike Monahan, and Ric Masten have been bitten with the acting bug, and in their case bitten with a vengeance. For not only are the ambitious extroverts to present their original musical comedy, *That's The Ticket!*, over Labor Day weekend, but they are doing a second and completely different show this week.

Tomorrow night, the boys are taking the long trip over the hill to Monterey where they will present a program of comedy, songs, and dances at the State Theatre. The program begins at eleven o'clock and precedes a midnight showing of the motion picture, *Has Anybody Seen My Gal?* Mark Keller, manager of the State Theatre, tentatively terms the entire evening a Youth Jamboree as it is dedicated to the spirit of fun and is directed primarily to teenage audiences. Don, Mike and Ric are taking a representative group from *That's The Ticket!* with them. The additional talent includes Millie Kimball, Nancie Brown, Holt Wood and Mary McElroy.

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Photograph from "This Is War" by David Douglas Duncan

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Sure, you were going to give blood.

But Bill called you for lunch, then there was that rush job at the office... and, oh yes—you caught a little cold... perfectly good excuses... but no blood.

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Simple arithmetic:—your Armed Forces require 300,000 pints of whole blood a month. American citizens have been donating it at the rate of 80,000 pints a month.

Month after month after month we go into the red, literally—to the tune of 270,000 pints of blood... tapping our precious, dwindling reserves.

And for how long? Ask the men who fell in the carnage at "No-Name Ridge" on the Nakdong River, at Kimpo Air-strip and on "Heartbreak Ridge"... ask the men who will fall tomorrow some-

where else, on some equally unknown, unsung place on the map...

For the truth is, now—at this very hour—the Department of Defense says we are near... dangerously near—the bottom of the barrel.

Then what?

Will we keep on making lunch dates... finding last-minute work... will we keep on and on and on... until one day the death and destruction raining from the skies fall from our skies... on us? Until the blood we forgot to give is taken from us... in vain?

Where's the democratic arithmetic... the plain, unadulterated, common-self-preservation-sense of it?

What's the percentage in any good American giving his blood the hard way... when you can save his and yours by giving the easy way?

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TIME: 11:00 a. m. to 4:30 p. m., THURSDAY, AUGUST 28—PLACE U. S. O. Building, Monterey. All Carmelites desiring transportation please call Carmel Red Cross Chapter, 7-6921. Blood Bank donors will be picked up at their own home, or at Red Cross Headquarters on Dolores Street.



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Then And Now . . .

By DAISY BOSTICK

THE SONG OF THE ABALONE

The toothsome abalone although an unintelligent mollusk played a great part in spreading the news of Carmel's attractions in the early days. In fact the literary soul of the community expressed itself in words and song about the delights of an abalone feast.

"O! Some folks boast of quail on toast
Because they think it's tony;
But I'm content to owe my rent
And live on abalone."

George Sterling was the bard, the promoter and the impresario of the abalone. He loved to roam the beach at low tide at which time he would wade out to the rocks, pry off the succulents with a stout iron bar, then go home and prepare them for his friends to consume.

"On Carmel Bay, the people say,
We feed the lazzaroni
On Boston beans and fresh sardines
And toothsome abalone."

The climax of the evening was the singing of the Abalone Song with the composing of new stanzas which was the work of those present and at times were unprintable, being somewhat ribald. Sterling was evidently made custodian of the verses, for the original manuscript in his handwriting was found in the collection of the late Albert Bender, great admirer of the poet, San Francisco bibliophile and probably the possessor of the largest amount of Sterlingiana in the country. Jack London was a frequent visitor to Carmel and a great friend of Sterling's and doubtless some of the verses of the Abalone Song are his.

"Some live on hope, and some on dope,
And some on alimony
But my tom cat, he lives on fat
And tender Abalone."

At one of their feasts after the red wine and the abalone had been consumed the group of friends would sit far into the night and talk and argue. And when the morning sun was about to peep through the pines there would ring out in lusty voices the Song of the Abalone and the neighbors would draw the covers over their heads and pray for another hour's sleep.

"Oh, Some like jam, and some like ham
And some like macaroni
But bring me a pail of gin
And a tub of abalone.
He hides in caves beneath the waves
His ancient patrimony;
And so 'tis shown that faith alone
Reveals the abalone."

The gay era of Carmel's Bohemia is gone forever though it still lives in the memories of those who used to join in the Song of the Abalone. In fact, there are still to be found old-timers who claim that when the moon is full they can hear along with the sound of the distant waves the ringing tones of the Abalone Song.

"The more we take the more they make
In deep-sea matrimony
Race suicide cannot abide
The fertile abalone.
I telegraph my better half
By Morse or by Marconi
But if the need arise for speed
I send an abalone."

THE ABALONE LEAGUE

To the modest abalone came still more popularity when, very early in Carmel's history, the baseball enthusiasts founded the famous Abalone League. It comprised various teams such as Sardines, Whales, Sanddabs, Goldfish,



ADVENTURE

*The hot, red wrench of August noon is clamped
bluntly on my empty throat. I can
I can not do this any more. I bump
I bump against the cage the cage the sun.
The cramped, fat centipede has flung
his stone and put the yesterdays to flight.
I lick the penny hot upon my tongue
and wonder if it is to be tonight
tonight and cool. I ease against the chair
and down between blue wonder distant was
just like it was it used to be; the fur,
now here I am. I won't try it because.*

—RICHARD G. FROST

CONFLAGRATION

*Red salvia lights her torches in the valley,
Vine-maple builds her bonfires on the hills!
The mountain is a picture-page of color . . .
Red fuchsia-sparks fly past my window-sills!*

*Rose dogwood flame delights the woodland meadows,
Blue bracken kindles all the evergreens!
Red mountain-ash walks down the smoke-blue ridges,
Gold aspen smolders in the deep ravines!*

*A yellow blaze of alders lines the river—
But rain will quench these autumn fires. (Too soon,
Chill fingers of the frost are at my window . . .
The snowshoe-rabbit writes, beneath the moon.)*

—BLANCHE DE GOOD LOFTON

SUMMER

*Spiky carrots tunnel the soil.
Naked worms cavern the clods.
Yellow corn-silk spills like oil,
The windy sky is purple paint.*

*Inebriate, a lilac was faint
For the lavender swing of the sun,
And through the day made maelstrom
Of purple light. Sh-h!*

*The day has stopped blowing,
And wisps of heat are tagging
The corn and carrot earth.
The lilac glows like a star!*

—RICHARD IRWIN

PRAYER

*For all things trapped or tortured or enslaved—
For creatures cringing helpless under power,
Or locked in prisons, shackled or depraved
We pray to Thee!*

*For little children grovelling in the mire,
Their minds misshapen by the blows of hate—
Their innocence turned crafty, love made fear,
We pray to Thee!*

*For wings that bruise themselves against a cage—
For woodland creatures caught or cruelly snared—
For trembling victims of ungoverned rage
We pray to Thee!*

*Oh, what is prayer? We rise and go our way
And what is changed? The hunger still remains,
The tyrant wields his weapon as we pray . . .
Why stop at prayer?*

—DORA HAGEMEYER

Sharks. Everyone turned out at the games to cheer their favorites and groan at their defeats. The enthusiasm aroused was tremendous.

Heroes were made in those old days on the diamonds. Some of them are now dandling their grandchildren on their shaky old knees and while their eyes water at past memories they tell the small fry of the time when Charlie slid to a base not wisely but too well and for days ate his meals standing up and of how a good doctor broke his leg when he got tangled up with a short stop and was in a cast for weeks hearing the news of the scores from sympathizing friends. And of the umpire who was heckled so vociferously by the fans that he wandered away from the field seeking a knife with which to cut his throat.

The League suffered the same casualties as the wild life—being driven from place to place by the advance of progress. The players would work patiently to put a field in condition, taking out brush and leveling it. One day it would be surrounded by meadows of poppy and lupine; the next day it would bear the scars of excavations for two or three houses. Finally they landed in Carmel Woods and, as I remember, that was their last location. When those lots became valuable as residential property the League sadly folded up. The spirit of the game was gone.

The games were played on Sundays and it was the occasion for social contacts. An enterprising boy set up a stand for sandwiches, hot coffee and soda pop and was liberally patronized by hungry players and spectators. In the intervals between the innings a woman made calls on the occupants of various cars and then wandered around filling empty baskets with pine cones and twigs for their fireplaces.

The Abalone League was the most democratic institution ever created. There were no restrictions as to color, race, sex or occupation. Poets and peasants, rich and poor, plumbers, bankers, laborers, writers, artists—all had a part to play on the baseball diamond. Boys of ten and fifteen played on the same team with boys of forty and fifty.

Carmel took its baseball seriously. When a favorite son made a home run the cheers of the crowd were loud and long. A few benches served as bleachers but most of the on-lookers watched from their cars. When Bonnie Gottfried or Helen Heavey made a home run with three men on bases, the crowd rushed onto the diamond to shake their hands and when they muffed a ball they got as many boos and groans as did the men. Everyone who wasn't a player was a rooter and their yells and cries and rooting of horns certainly didn't contribute to the peace and quiet of Carmel Woods on a Sunday afternoon. There were bawls and threats to kill the umpire, heated remarks about the ancestry of some one on the opposing team. But after it was all over and the final score toted up on the blackboard all was forgotten and everyone became good friends again.

Helen Van Riper was a star player and Kitty Cooke, Marian and Eliot Boke played a good game. Among the men were Ernie and George Swenninger, Winsor and Talbert Josselyn, Fred and Harrison Godwin, Frank Sheridan, Jimmy Hopper, Fred Bechdolt, Bert Heron, Lee Gottfried, Donald Hale, Charley Berkey, Trev Shand, and a host of others. Many of the above are still with us and when they are together they can get up a good argument about certain players and certain plays that have come down in history.

Scores were carefully kept and at the close of the season the losing teams gave a banquet to the winners. It was usually held at La Playa. There was much oratory about the rival merits of the teams. Toasts were drunk, songs were sung, speeches made and a bang-up time was had by all.

Along The Trails With The Rangers

+ + +

POINT LOBOS RESERVE

BY KEN LEGG

I am going to begin each column with a Nature quotation. These are the best from some of our greatest naturalists and will provide much food for thought, I know. In addition, it is hoped that they will be taken to heart and pondered, for do we not depend wholly upon Nature's products for our very existence and does it not seem therefore sensible that each of us should endeavor to inform himself of her activities?

Here is the first of these quotations by Richard L. Pollett: "The wealth of a nation is in its soil, its water, its forests, and the things they produce and reproduce. When all the gifts of Nature that can be commercialized have been converted into dollar and cents this will be a poor place to live."

On June 7th, in the area where heretofore no gopher activity was noted since the restriction of keeping on the trail was imposed and in that section along the north side of the Cypress Grove near the overlooks to the Pinnacle, one of these mammals was noted.

Approximately eighteen months ago practically no plants grew on the slope both below and above the trail. At this time the hard-packed and barren earth and exposed rocks were, however, being gradually carpeted with falling cypress needles and other plant debris.

This section has more photographic appeal than other places

and camera enthusiasts were stepping from the trail. It was actually observed that in many cases tiny seedlings of castilleja, mesembryanthemum, cotyledon, and erigeron were being scuffed from the loose duff.

Through constant vigilance by the Rangers these people were asked to keep to the trail and it was explained and pointed out that these plants would develop if given the opportunity.

The change has been nothing short of amazing and the many, many trips along this trail with an occasional stop for analyzing the area has been the most interesting thing which has been observed in the Reserve by this person. What was one or two minute single erigeron has grown into a small "bed" of this plant and several fairy lanterns bloomed here this spring as did some castilleja. Spurrey and phacelia have started growing and the latter is covering extensive areas. Below the trail one of the oat grasses has cropped up. One of the first plants to appear was the brass buttons, a non-native.

But the most significant thing in the events leading to the restoration of this section is the presence recently of a pocket gopher. When the area was first observed it was apparent that this mammal could not be present for there was no food, however, since plants are again beginning to grow here this animal is tilling, creating drainage and tilth, and will put the soil in a condition conducive to other plant growth; possibly

THE CARMEL PINE CONE-CYMBAL

cypresses.

On the above date the animal was actually seen and observed at some length when it came part way out of its burrow and fed upon one of the grasses. For several days previous, mounds had been in evidence in the vicinity and it appears that the mammal may have been feeding upon phacelia.

This seems to be a very definite indication that the Cypress Grove is returning to normal after a state of conditions which were unfavorable to the retention of the old cypresses upon which the grove is so dependent for its natural beauty.

Recently this Ranger went through the Grove with a scientist who played an important part in the formulation of the policies for the preservation of the Reserve. We paused at a place where a group of plants were growing and he asked if we restricted visitors here because it was desired to keep the non-native plants such as silene, soap plant, and some of the grasses free from trampling. He, of course, knew the reason but was asking to determine if this individual was aware of them.

The answer is that we want conditions in this natural area to be as little disturbed as possible and whether native or non-native plants occupy the ground seems not to be of major importance so long as we can prevent any interference from man's activities.

These plants which are exotic may become naturalized and contribute to the value of the Grove not only in superlative scenery but also in the primary factor of allowing the plants to exist in as undisturbed a condition as man's presence will permit.

Teague Takes First In State Fair Art

Peninsula artists and craftsmen expanded their Fair activities to include the State Fair at Sacramento and the move resulted in increased approbation for their work. A total of three prizes and five honorable mentions came home to local artists from the art and craft show scheduled to open with the Fair on August 28.

First prize backed up with \$500 was won by Donald Teague of Carmel in the show's watercolor division for his painting of Shipyard, Singapore.

Craftwise, Hélen Beecher of

Carmel was awarded a third prize of \$25 for a length of handwoven clothing fabric and Duane Matterson of Monterey won a third prize and \$25 for effects achieved with ceramic glaze.

Honorable mentions went to Matterson for an exhibit in the stoneware division of the Craft Show, to Jack Swanson and Ruth Tait of Carmel for oil paintings, to Helen Bennett of Carmel Valley for handwoven draperies, and to Roy Hamlin of Pacific Grove in the print section.

Abel Warshawsky of the Carmel Art Association was one of five judges for the painting and print section.

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Valley Column

Kiwanis are holding onto their deer stories until September 8 when, while maestro Herb Brownell stews up the venison, the mighty hunters will tell their game tales. The boys have scheduled the venison dinner at San Clemente Dam with meeting time moved up to evening.

From Carmel, a Kiwanis contingent recalled the boosting role the Valley aggregation was playing not so long ago for its own opus. Tom Elston, Dec Staniford and Dick Summers appeared at the Kiwanis Monday meeting to give notice of That's The Ticket, opening next Thursday at the Forest Theater under the Carmel club's sponsorship.

The steak fry announced last week by the male members of the Community Chapel for September 1 at the Arthur Himmahs is still very much on the fire. However, the men announce that admission will be by ticket only and that, as only 100 tickets will be sold, those with a vague notion of attending had better put more positive footing under their plans immediately. Tickets, at the cost of \$3 per sizeable steer, are available from Chapel members, at Erwin's Valley Service Station or from Irene Baldwin's office. Proceeds from the barbecue go to the Community Chapel building fund.

And next door, at the Robert Getzes, will be a blue-plate special—a hamburger barbecue at a cut-rate 50 cents for the young fry who have neither appetite nor pocketbook to take on the affair on the other side of the fence. Again the Chapel benefits, and tickets can be obtained through Mrs. Getz.

The Community Chapel may yet have its stained glass altar windows in place in time for the Christmas season if all continues to go ahead with such success. The set of three panels, designed by Valley resident Leo Cartwright, ecclesiastical artist and stained glass craftsman, set forth the story of the Good Shepherd. The windows consist of one large center section, flanked by two smaller side panels. Colored designs for the window are displayed in the rear of the Community Chapel.

Examples of Mr. Cartwright's work can be found as far away as the American Church in Paris, as nearby as Grace Cathedral in San Francisco.

To date the two side panels have been purchased as memorial windows. Contributions have already been received for the center window, among them donations given in the name of Augustine Weber, Community Chapel board member, whose death last week is mourned by community and Chapel members. All funds should be sent direct to the Community Chapel, Carmel Valley.

Tomorrow night is tagged for the Cotton Ball, a Tularcitos Mothers' Club sponsored evening at the Carmel Valley Inn. A reminder that dancing starts at 9:30, ends at 1:30, with Bill Pierce's orchestra filling up the space between, that clothes should be of a casual cut, and that the cotton-pickin' harvest will be used by the Mothers' Club to better Tularcitos School recreational equipment. With the season going out with twice the speed with which it came in, and the Valley reverting back to its native sons, this is an appropriate moment for a last, light-hearted look at the near side of summer.

On Tuesday, August 26, Valley residents elect whether or not the Valley becomes Monterey County's Sixth Soil Conservation District. Polls will be located at Carmelo School and will be open from 1:00 o'clock until 7:00 p.m.

The six candidates for the district directorship, five of whom will assume office in the event of

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Caps Go On Sale For Fishermen's Festival September 6, 7, 8, 9

The gay and colorful Sicilian Fisherman stocking caps will again be the official costume for this year's Fishermen's Festival (the Feast of Santa Rosalia) and the Italian Catholic Federation's 22nd Annual Convention to be held here September 6, 7, 8 and 9. The caps went on sale for the first time at the Monterey County Fair with all profits going to Junipero Serra High School Catholic Mothers Club who made these caps for

the Fishermen's Festival.

Mrs. Raymond Rudolph, President of the Catholic Mothers Club, reports that the sale of the caps at the Fair were above expectations, and that the Club is now making more to meet the demand and will put them on sale approximately two weeks before the Festival begins.

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Pine Needles

ANN GRAY FRASER, SOCIAL EDITOR

Joan Carr Engaged

Both sides of a continent learned earlier this week of the engagement of Patricia Joan Carr of Carmel and Lt. Alan Goodrich Kirk II of Morristown, New Jersey. Announced here by Joan's mother, Mrs. Virginia Carr, on Tuesday to a group of the couple's intimate friends, the engagement was given simultaneous heralding in the east.

Joan, who graduated this year from the University of California at Santa Barbara where she was affiliated with Pi Beta Phi sorority, is the daughter of Sabin William Carr of Santa Barbara. Her maternal grandmother is Mrs. Marion Souther Karr of Carmel and her paternal grandmother, Mrs. James Carr, of the channel city. She has one sister, Cynthia, a recent graduate of the University of California who now makes her home with her family here. Her aunt and uncle, also of Santa Barbara, are Mr. and Mrs. Warner Edmonds, frequent Peninsula visitors.

Alan is the son of Mr. and Mrs. William Thompson Kirk. A graduate of Hotchkiss School and of Princeton where he was affiliated with the Ivy Club, Lt. Kirk is currently stationed with the Army in Seattle. He leaves next week to begin a tour of duty in Korea. He has four brothers: William T. Kirk, Jr., of Winnetka, Illinois; Lt. George G. E. Kirk, now stationed at the Navy Line School in Del Monte; and twin brothers, Richard and Donald Kirk, both in the Navy. Mrs. Augustus Graves Ely of the Bahamas is his maternal grandmother and his uncle, Admiral Alan G. Kirk, is the former ambassador to Russia.

A March wedding is planned following the benedict-to-be's return from Korea.

Full Time Collegiate

Dixon Balsam winds up three years of college with an A.B. degree firmly in hand this afternoon at commencement exercises to be held at North Texas State College. Then, he allows himself the unprecedented leisure of two weeks vacation before beginning work for his master's degree at Syracuse University.

Dixon, the son of Col. and Mrs. Alfred Balsam of Carmel Highlands, spent a year at Monterey Peninsula College and a year at Mexico City College, before wrapping up his degree in journalism at North Texas State. While there, he has served as vice-president of the college's radio club and publicity manager of the Varsity Club. His field of concentration, and that to which he intends to devote his graduate work, is in radio and television advertising.



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Home Hunters

Directly on top of the To Be Done file for Lt. Col. and Mrs. Richard Chase is a house — or rather, the finding of one. Newly assigned to Camp Roberts, Lt. Col. Chase has decided to keep up a week-end commuting schedule and find a home for his family in Carmel during their indefinite stay in California. The family has recently come from Germany, where for several years the Colonel was stationed with the forces of occupation in Heidelberg.

Micaela was born on August 14 at the Peninsula Community Hospital to Mr. and Mrs. Patrick Wall. She is a proudly proclaimed Pine Cone baby as her mother once presided over the paper's front and center desk.

* * *

Janda's Joan Home

When Joan Janda left home close on to three years ago, it was to enroll as a student of languages at the University of Fribourg in Switzerland. Now, when she is here for a first visit since that leavetaking, it is as the wife of Janusz Belza and mother of eleven month old, Mark. Mr. and Mrs. Anthony Janda of Pebble Beach are having their initial introduction to their grandson and son-in-law this summer during the Belza's three month's stay in California. While Joan and young Mark are with the family here, Janusz, medical student at the University of Zurich, is interning at Franklin Hospital in San Francisco.

* * *

Carmel Colonel's Assignment

Lt. Col. Francis D. Threadgill, whose wife, Olga, lives on Torres Street in Carmel, has been assigned as division surgeon of the Third Infantry Division in Korea. In his new assignment, he is also commander of the Third's medical battalion.

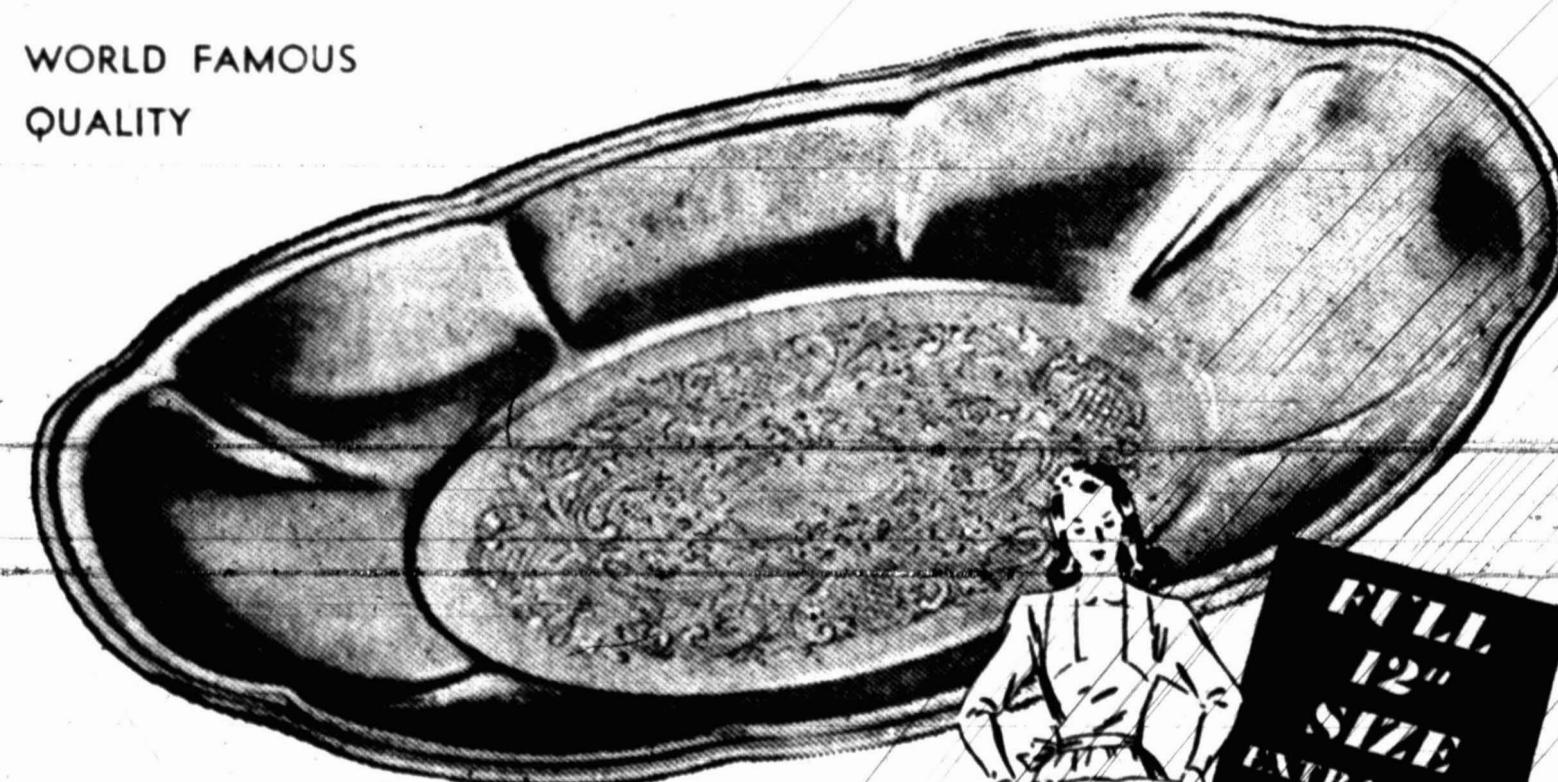
Before going to Korea last spring, Colonel Threadgill was chief of orthopedics at the Army Hospital at Fort Ord.

Business as Usual

Keeping up with the social side of Samuel F. B. Morse means mention of the luncheon given last Friday at the Cypress Point Club for a group of New Yorkers vacationing in the Wild West. Among the brave plain-crossers and luncheon guests were Mr. and Mrs. William A. W. Stewart, Mr. and

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Dresses, Suits and Coats
Jumpers, Skirts and Sweaters

Pine Needles

Main Lines

John Gardiner, Pebble Beach netster, left on Monday of this week for Philadelphia with his wife, Barbara, and small son, Tommy. Besides visiting with John's parents, Mr. and Mrs. H. G. Gardiner, the couple will be courtside for the National Junior Girls' Tennis Championships at the Philadelphia Cricket Club where one of John's students, Gertrude Beall of Monterey, will be competing.

Following Philadelphia, the family will have three seats on the alley at the National Men's and Women's Singles in New York where Gertrude will again be in the running this time with fellow Peninsula net artist Jack Frost also getting into the game.

In Pittsburgh, famed of song and soot, a brother, Robert Gardiner is to be visited; in Wichita, Kansas, another set of parents, this time Mr. and Mrs. Ralph Seymour belonging to Barbara, and finally home midway through September.

West to the Orient

The Prince Line freighter Eastern Prince sailed out under the Golden Gate on Monday night with Mrs. Charles A. Fuller a main deck passenger bound for three months of a ship's eye view of the Orient. Mrs. Fuller plans a November arrival in Paris after abandoning ship somewhere east of Suez and taking to the air. Once in the Seine city, Mrs. Fuller will have a compass center for further wanderings, the full extent of which will carry her well on into next year. From Paris she will send back news of Sydney Hudson, daughter of Mr. and Mrs. W. L. Hudson, who will also be headquartered there and playing the role of Left Bank student.

General Tour

General and Mrs. George Grunert left Carmel earlier this week after an end-of-the-trip visit with Colonel and Mrs. Alfred Balsam. With an extensive tour of all compass points of the western United States behind them, the General and his wife had a few cool days coast-side before starting back to their home in San Antonio.

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4 MILES SOUTH OF CARMEL ON SCENIC HIGHWAY #1

Director's Visit

Director of the Portland Museum of Art, Thomas Colt, Jr., spent last week in Carmel with John and Patricia Cunningham. With him were sons, Tommy and John, who were being introduced to this section of the state of mind and of California.

Cooks' Tour

Our wandering editor writes from Fairbanks, Alaska the essence of "having a wonderful time." A full half-day ahead of the mile a minute schedule that will take them to the midnight sun and back in three weeks, Wilma and Sunny were at last report about to part car and entrain for a side trip to Mount McKinley. Soon, very soon, the two are due to turn south and coast back down across the continent, arriving in time to check copy on the week-after-next issue of the Pine Cone.

Douglas Camp Finale

High honor awards were made last Saturday evening to campers deemed Most Worthy by co-campers and staff members of the Douglas Camp. At the final aquatic activities witnessed by more than 150 visiting parents, Mrs. Grace Douglas presented gold trophies to the two youngsters elected to high honor positions. For the girls, Carole Werner of Fresno, and for the boys, David Parma of Santa Barbara, were the two chosen by their campmates for all-round honors. This is the second year that the boy's award has gone to the popular David.

Pebble Beacher Hap Robinson was earlier awarded the Best All Around Athlete gold trophy. At the horseshow held on Wednesday of last week Alison Redner won the senior girls' gold trophy, Tony Moiso the boys', and junior trophies went to Daryn McDonald and Peter Kaufmann. Mighty Mite winner in the slightly-less-than-junior division was Eddie Cupit of Carmel.

Archery trophy winners were Helene Chandler, junior girls; Derek Anderson, junior boys; Susan Kitchell, senior girls; and Tony Moiso, senior boys.

Swimmers singled out for approval were Perky Stratford, junior girls; Jerome Moiso, junior boys; Sandra Stewart, senior girls and Bruce Patterson, senior boys.

Winners of the tennis trophies were Carol McKey and Robert Gallaway in the junior division and Patsy Field and Bruce Patterson in the senior. Sharpshooting juniors Judy Knowles and Derek Anderson and seniors Carole Werner and Tony Moiso took rifle firsts.

Movement in Minor Key

The Glen Minshalls have at last accomplished the move to their new Highland homesite—just how they are not quite certain. In the process of uprooting, all six of the clan fell prey to a variety of viruses and the new home had the air of an isolation ward during the first weeks of the Minshall Dynasty. Now with the situation returned to normal, the family has just hung out its sign on the front gate at the corner of Corona Road and Corona Way in the heart of the Highlands.

The senior half of the Minshall male quartet, sons Mike and Philip, are currently campers at the Bar 49 Ranch, conducted by the Human Relations Research Council, in Chiles Valley near St. Helena. Tim and Greg, the latter having passed the four months' mark yesterday, are staying at home helping to create the housework.

Two Aces for a Queen

Artists Ephraim Doner and Richard Lofton have added impetus to the campaign of Miss Elaine Balesteri, candidate for queen of the forthcoming Festival of Santa Rosalia. Each of the prominent painters has donated a watercolor to the queenly cause and the paintings are now on display in the window of the Village Book Shop on Ocean Avenue. On hand armed with the tickets which double as votes for Elaine will be Nancy Lofton, Lucinda Lloyd, Marti Lloyd and Honey and John Williams.

Elaine, pretty daughter of Joe Balesteri of Monterey, has the heart of the Highlands behind her in her aspirations to reign over the Festival which occurs during the first week of September.

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Pine Needles . . .**Mythical Meeting**

Folklore, dug out of ancient and dusty volumes, will come to light at the meeting of the Story Teller's Guild, to be held on Tuesday evening at the home of Mrs. D. P. Reichard. Several Guild members have been singled out to have a myth on the tip of their repertoire and the rest of the group is expected to contribute a more realistically-based story from summer experiences. On hand will be an official timekeeper to pare narration to the bone.

All members are urged to attend as well as anyone interested in the Guild's Carmel Library and County Hospital story telling activities.

Tomorrow morning at the Library, Mrs. Richard Bell will again aim her efforts at tale-telling for preschoolers who attend the regular Story Telling Hour at 10:00. For the grown-ups of five to ten years, a separate set of stories will be told at the same time.

Sunday Wedding

Before a group of family members and intimate friends, Annaliese Franken and Jack Austin Cline of Stockton were married on Sunday at the Church of the Wayfarer. The Reverend K. Fillmore Gray read the afternoon service which was followed by a reception at the Pebble Beach home of the bride's parents, Mr. and Mrs. Hans C. Franken.

Annaliese attended Stanford University for two years and graduated from the University of California. This past year she has been teaching at Grayeagle in the Feather River Canyon.

Jack, son of Mrs. A. Ross Cline of Strathmore and the late Norman Cairns, is a graduate of UCLA where he was a member of Kappa Sigma fraternity. He served as a lieutenant in the Navy Air Corps during the war and is now in business in Stockton. His sister, Miss Doris Cairns, returned from Europe for the wedding; his brother, Austin Cline, lives in San Francisco.

The couple are honeymooning, destination undisclosed, and on their return will make their home in Stockton.

Ice Cream Call

Mrs. John T. Abernethy, in charge of the Monterey USO's forthcoming ice cream festival, requests that any old-fashioned ice cream freezers be brought back into service from out of basements and attics. If such familiar equipment there be about, their owners are asked to call Mrs. Abernethy.

Also on the USO agenda at the Advisory Group meeting held on Monday at the Monterey clubhouse was the announcement of the group's president, Mrs. Edward Cochrane, that Navy wives have taken onto themselves to keep the club green-filled for the

next three months. Frank Adams, USO director, announced that the newly-formed Couples' Club, which meets every Thursday evening, is now serving over 1000 couples.

The Advisory Board's next meeting will be held on September 15.

Named for News

With a name as long as it is Scandinavian, Samuel Oscar Johnson Bengtsson started out in life last Friday at the Peninsula Community Hospital. Small Sam is the son of Mr. and Mrs. Erling Bengtsson of Pebble Beach.

A Junior James

Henceforward the distinction between senior and junior must be made in addressing anyone named James Gordon Heisinger. Since last Sunday there have been two in the immediate vicinity with the arrival of a second at the Peninsula Community Hospital.

James Junior is the first born child of Mr. and Mrs. James and Rosemary Heisinger of Carmel. His grandparents are Colonel and Mrs. E. J. Walters of Big Sur and Mr. and Mrs. Everett Heisinger of Carmel.

Adventure in Elegance

With nary a chair nor a spot to put it in left, AWVS came in first and foremost with Wednesday's luncheon and fashion show. When even the Banquet Hall at the Mission Ranch begins to show its size, there is reasonable assurance that somebody has a hit on his hands. Helga's appropriately accented fall collection of clothes gave the AWVS just that.

With brightly original and always exquisite clothes, the fashion day as modeled began somewhere in the neighborhood of mid-morning with simple wool and went on into an early hour ball gown. The collection—sans models, unfortunately—is on display at the Cinderella Shop the rest of this week.

In charge of the affair were Mrs. Durbin Sayers, Mrs. C. G. Campbell, Mrs. A. D. Studybaker, Mrs. Helen Park, Miss Alice Seckels, and Mrs. Frank Ringland, assisted by Mrs. Roy Page, Mrs. Lee Aydelott, Mrs. Richard Bower, Mrs. Leonard Carey, Mrs. Wesley Heard, and Mrs. Edward P. McMurry.

Curtain Going Up

Friday was the night of the Golden Bough at Mission Ranch. By way of introducing armchair and active dramatists to the new Golden Bough Playhouse, a program was presented which centered skirts and speeches around a scale model of the theater.

Speeches were given by Ted Kuster, who also cleverly came up with his birthday on the same night, Malcolm Millard, president of the Golden Bough Corporation, and by Francis and Elaine Whittaker. Kathleen Byam Stuart introduced the proceedings and from there a talented group of Navy wives with some officierial assistance took over to present the theme song, "Let's Turn on the Lights and Start the Show."

Midway through their number, the lights did come on—directly focused on the one-half inch to a foot model of the Monte Verde elevation of the theater. Frank Fassett did the heavy construction work on the model and Virginia Neilson of the N. B. Flower Shop, created its garden. The model, incidentally, is now on display in the window of the Carmel Realty Company on Dolores.

Skit participants were, in the solo spots, Mrs. J. L. Strickland and Lt. Tharrell W. Davis, and in

Anna Brown Holt

Mrs. Anna Brown Holt, widow of Benjamin Holt, inventor of the Caterpillar tractor, died on Tuesday at her summer home on Scenic Drive in Carmel. A resident of Stockton, Mrs. Holt has long been active in that community's social and civic affairs. From the time of her husband's death, she took over management of the Holt Manufacturing Company. She was a trustee of Stockton's College of the Pacific.

Born of pioneer parents who came to California at the midpoint of the last century, Mrs. Holt lived in or near Stockton throughout most of her long lifetime. At the time of her death this week, she was 84 years of age.

She leaves three sons, Edison A. Holt of Carmel Valley, William K. Holt of San Antonio, Texas, and Benjamin Dean Holt of Stockton; a daughter, Anne Holt Atherton of Stockton; 13 grandchildren, and 12 great grandchildren.

Funeral services were held yesterday at the Central Methodist Church in Stockton and were followed by cremation at Casa Bonita. The Mission Mortuary was in charge of local arrangements.

the chorus, Mrs. Charles Nagle, Lt. Cmdr. and Mrs. John Eisele, Lt. Cmdr. and Mrs. Paul Holmes, Mrs. Jack R. Penfold, Lt. Philip Searels, and Lt. J. L. Strickland. Peggy Aitkenhead of Carmel lent a civilian note with her piano accompaniment.

Now in rehearsal at the Golden Bough Playhouse are The Queen's Husband by Robert Sherwood and I Remember Mama by John van Druten, the former destined for the theater's conventional stage, the latter for its lower level proscenium stage. Mr. Kuster announced that before the plays are premiered early in the fall, a motion picture will be on the playbill.

Pebble Beach Bride

Married last Sunday in rites performed at the First Presbyterian Church in Monterey, Joyce Gillette and Cecil Mansfield will make their home in San Jose when they return from their honeymoon. There the couple will make serious business of pedagogy as Joyce begins student teaching at San Jose and Cecil alternates teaching with studying for his master's degree.

For her wedding this week, Joyce, daughter of Mr. and Mrs. Chester Edwin Gillette of Pebble Beach, was attended by her cousin, Mrs. Neal Dow of Davis. Gerald Schmidt of San Jose was Cecil's best man and seating the guests were the bride's brother, James Gillette, and Robert Baron and Kent Gish of San Jose.

The bride's home was the scene of the reception which post-scripted the wedding.

The new Mrs. Mansfield attended local schools and graduated from Monterey Peninsula College before going on to San Jose State.

The benedict is the son of Mrs. Cecil E. Mansfield of San Jose and the late Mr. Mansfield. As an undergraduate at San Jose State, he was a member of Alpha Tau Omega fraternity.

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**Miss Pring Says
Cultural Background
Necessary For Ballet**

(Continued from Page One) near perfect ballet technique as has ever been achieved, intimate knowledge of the other fields of the arts. In this now legendary company were Theodore Kosloff and Madam Alexandra Baldina-Kosloff; the former was for many years Miss Pring's teacher and associate; the latter still keeps a lordly eye on her progress with her students.

Her own student period was patterned, perhaps unconsciously, on the classic doctrine of culture. Dancing since she was a child, Dorothy, daughter of the late Dr. and Mrs. Ernest Pring of San Francisco, first took formal training with a member of the company formed by Pavlova. This she followed with study under Kosloff and simultaneously worked for a fine arts degree at what is now the California College of Arts and Crafts in Oakland. Here she studied art with the late Xavier Martinez, Carmel artist with whose widow, Mrs. Elsie Martinez, she is staying while in Carmel. In addition, she worked with Spencer Mackey, now head of the College, with Worth Ryder, Perham Nahl and F. H. Meyer—all names which have achieved recognition as practitioners and professors of their arts.

And, between her ballet and her brushes, she also found time for six years of intensive musical training, specializing in work with two pianos.

Following her graduation, she became a featured member of Kosloff's company and toured with it for several years. But the idea of teaching was already there; and, when she felt herself ready for the step, she left the company and began her own school, the same one which she now directs in Berkeley.

Attesting to the excellence of Miss Pring's instruction, one of her students, Revay Anderson, has recently joined the Monte Carlo Ballet; another, Anya Linden, is now a member of the Sadler's Wells Company and a short time

ago was moved up to solo roles with the famous troupe. A third leaves to join the Monte Carlo company this fall.

This country, and this generation are capable of producing dancers to equal the greatest of the past, Miss Pring believes. Primarily promising youngsters must accept the fact that unending work is involved in attaining perfection in ballet technique. "The body is the dancer's only instrument of expression," she says, "and it must be kept in perfect tone and condition. One day without practice sets a dancer back three full days. By the time a child is 11 or 12, one can determine whether or not the makings of excellence are in him; the final test comes—for a ballerina at least—when she dances the part of the Swan Queen in Swan Lake."

Asked about her artistic ancestors, Dorothy Pring thought a moment and then came up with Kate Hayes, a name familiar to Californians of a century ago when they were paying \$1,250.00 in gold dust for the privilege of attending one of her concerts. Brought to the Coast by showman P. T. Barnum at the height of the gold rush, Miss Hayes sang in San Francisco and in the mining camps throughout the state. Grass Valley still remembers her with Kate Hayes Street.

With a mother who was of a California first family and a Dublin-born father who had a bit of the Irish adventurer in him, Miss Pring carries together an air of earnestness and excitement and brings them both to the fore when she speaks of her beloved ballet.

Next week, a group of her professional students from Berkeley are coming to Carmel to present a program. She, as eagerly as anyone, looks forward to seeing how they have progressed during her absence.

—Ann Fraser

★

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LEGAL ADVERTISEMENT
RESOLUTION NO. 1327

RESOLUTION FIXING THE RATE OF TAXATION FOR THE FISCAL YEAR BEGINNING JULY 1, 1952 AND ENDING JUNE 30, 1953.

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, that the rate of taxation for the fiscal year beginning July 1, 1952, and ending June 30, 1953, for the City of Carmel-by-the-Sea upon all real and personal property in said City in the County of Monterey, State of California, shall be and is hereby fixed as follows:

(1) For general municipal expenses, at the rate of \$0.70 on each \$100 of the assessed valuation of the taxable property in said City as provided by law;

(2) For maintenance and support of the free public library of said City, at the rate of \$0.22 on each \$100 of such assessed valuation pursuant to the provisions of law;

(3) For the redemption of Municipal Improvement Bonds, Issue of 1942, of said City, together with interest thereon, coming due before the next general municipal tax levy, at the rate of \$0.01 on each \$100 of assessed valuation as provided by law;

(4) For the redemption of Municipal Improvement Bonds, Issue of 1949, of said City, together with interest thereon, coming due before the next general municipal tax levy, at the rate of \$0.04 on each \$100 of said assessed valuation as provided by law.

BE IT FURTHER RESOLVED that this resolution shall take effect from and after its passage and approval, and shall supersede the provisions of all prior resolutions upon the same subject.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 13th day of August, 1952, by the following vote:

AYES—Councilmen: Lyon, Craig, Smith, Chitwood and Whittaker.

NOES—Councilmen: None.

ABSENT—Councilmen: None.

APPROVED: August 13, 1952.

(SEAL) Horace D. Lyon, Mayor of said City.

ATTEST: Peter Mawdsley, City Clerk thereof.

ORDINANCE NO. 146 N.S.
AN ORDINANCE FIXING THE AMOUNT OF REVENUE FROM PROPERTY TAXES NECESSARY FOR THE FISCAL YEAR BEGINNING JULY 1, 1952 AND ENDING JUNE 30, 1953.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That the amount of revenue from property taxes necessary to support the Departments of the City of Carmel-by-the-Sea for the fiscal year beginning July 1, 1952 and ending June 30, 1953, and to pay the bonded indebtedness of said City, shall be and is hereby fixed as follows:

a. For general municipal expenses in the amount of \$73,628.00.

b. For maintenance and support of the Free Public Library in said City in the amount of \$23,300.00.

c. For the redemption of Municipal Improvement Bonds, Issue of 1942, of said City, together with interest thereon, in the amount of \$1,075.00.

d. For the redemption of Municipal Improvement Bonds, Issue of 1949, of said City, together with interest thereon, in the amount of \$3,472.50.

Section 2. That all ordinances and parts of ordinances in conflict with this ordinance be, and they hereby are, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 146 N.S., which was given its first reading at a

THE CARMEL PINE CONE-CYMBAL
Pine Needles . . .
Pre-School Schedule

Starting out on one of the last roads of summer, Wendy Burnham, daughter of Mrs. Carol McKenney, and Ursula Holstius of San Francisco, are getting in some final visiting before the pattern of academics reasserts itself. The youngsters began the week at Pebble Beach then traded sands for saddles and switched the scene of their activities to the Jack Merrill ranch in Sonoma County. Wendy returns home solo on Monday.

Mighty Hunter

Dr. Russell Williams who, in our last installment was disguised as Dr. LaZong, scalper of all who came within reach of his shears, this week assumes the form of Nimrod, the mighty hunter, and appears over the rim of the world bearing a buck on his shoulders. The Doctor's conquest came as climax to an all-family camping trip to Rocky Creek and was accomplished only after he had tracked the reluctant buck for some space. Once game was bagged, there was the question of carrying it out the mile and a half to waiting wife and cubs. Solution

LEGAL ADVERTISEMENT
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

No. 12228

In the Matter of the Estate of JOHN JAMES FITZGERALD, also known as JOHN J. FITZGERALD, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Donna Ruth Hurt, Executrix of the Estate of John James Fitzgerald, also known as John J. Fitzgerald, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Executrix at the office of Elmer L. Machado, in the Courthouse, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as her place of business in all matters connected with the said estate.

DATED this 29th day of July, 1952. DONNA RUTH HURT, Executrix of the Estate of John James Fitzgerald, also known as John J. Fitzgerald, Deceased.

ELMER L. MACHADO, Attorney for said Executrix.

Date of First Pub: August 1, 1952.

Date of Last Pub: August 29, 1952.

Regular Meeting of the City Council of the City of Carmel-by-the-Sea held on the 6th day of August 1952, and finally adopted at an Adjourned Meeting of the said Council on the 13th day of August 1952.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 18th day of August 1952.

PETER MAWDSLEY, City Clerk.

Date of Publication: Aug. 22, 1952.

LELAND J. PAUL

PAUL'S MORTUARY

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PACIFIC GROVE

was to sling it over the shoulder and start in. Now, the Williamses can look forward to a venison-spiced winter, and Dr. Williams can look forward to walking again in a few weeks.

Sharing the comforts of camping with the family were Richard and Nancy Lofton with their daughters, Nancy and Missey, Lucinda and Marti Lloyd and Tasha Doner. The combined crew returned last Sunday.

Diplomatic Maneuver

In the atmosphere charged with intrigue, diplomats from France, Spain, Germany and Denmark will hold top level meetings this afternoon with 300 fully accredited and self-styled connoisseurs to confer on the ancient art of wine tasting.

Guests of honor will be the wines of the four countries, some flown from Europe for the occasion and still bearing their ancestral cobwebs about them. The wines, escorted by Emilio Gonzalez, western division manager, and Walter Butler of the San Francisco office of Vintners Company, will be sagely savored and judiciously graded as those present play Connoisseur for a Day. Classified material, to be revealed only to the ranks of the initiated, concerns perfume, body, tone, and degree of pretension or lack of same.

Implicated in the trial which takes place this afternoon at the Highlands Inn are Rhine and Moselle wines from Germany, sherry from Spain, cherry wine from Denmark and—but yes—Bordeaux wine from France.

Guests from the Orient

The Peninsula's social life burst its own bonds last week to participate in the reception given Madame K. C. Wu, wife of the Governor of Formosa. Here, accompanied by her son-in-law and daughter, Dr. and Mrs. R. B. Yu; her younger daughter, Miss Edith Wu, and her son, Mr. H. K. Wu, the gracious visitor gave a distinctly international air to the tenor of Peninsula entertaining.

Sport Notes —

(Continued from Page Two) joen.

Across pool, boys under 8—Doyle Clayton, Tommy Trivee, Sal Balbo, Pete Smith, Clayton Hilbert.

Diving, girls—Betty Buffington, Sheila Zanetta, Carol LaNeve, Pat Leidig.

Diving, boys—Bill Palmer, Roger Shields, Perry Kneedler.

25 yd. breaststroke, girls under 15—Sheila Zanetta, Sue Mitchell, Virginia Elliott, Jean Fehring, Pat Leidig.

25 yd. breaststroke, boys under 15—Mike Mosolf, Kirk Reid, Alan Eaker, Harrison Hilbert, Tommy Trivee.

25 yd. freestyle, girls under 10—Sue Mosolf, Phyllis Clayton, Mary Buffington, Barbara Viljeden, Susie Yarborough.

25 yd. freestyle, boys under 10—Nicky Niven, Sam Fary, Craig Smith, Larry Dufur, Vince McCormick.

St. John's Chapel
DEL MONTE
(Opposite the Naval School
on Fremont Street)
SUNDAY SERVICES
8:00 AND 11:00

The family was the guest on Saturday afternoon, of Mr. James Lee, formerly a resident of Shanghai and Hongkong, and Mrs. Lee at their home on Scenic Drive in Carmel. Sharing honors in the afternoon and assuming the position of hosts that evening were Colonel and Mrs. Allen Griffin who had become acquainted with Madame Wu during the Colonel's headship of ECA activities in Formosa and Southeast Asia.

Younger members of the party were entertained by Mr. and Mrs. Arthur Hately, Jr. of Pebble Beach, by Peter Hately, and by Mr. and Mrs. George Kao of the Army Language School.

Madame Wu, who came to this country to attend her daughter's wedding to Dr. Yu which took place last June at the home of Colonel Robert McCormick near Chicago, is shortly to return to the Orient.

Churches . . .
ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

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LELAND J. PAUL THOMAS L. PAUL

Leslie Emery Oil Wins S. F. Trophy At Art Exhibit

Final notes on a county fair, on a Bigger and Better than before scale, include the following end-announced awards made to Carmel residents. Leslie Emery was awarded the silver trophy sponsored by the City and County of San Francisco for the painting voted most popular by over 1000 fair visitors. His oil painting of a nun's head titled Reverence was selected from the 106 paintings displayed in the art exhibit building.

What Carmel knew all along was born out with positive proof. Voted Most Glamorous among nine competing California mayors and city managers was Mayor Horace the Irresistible—Lyon.

The floral exhibit occasioned more blue ribbons for Peninsula residents. Winner of the Sweepstakes award for the year was Carmel Highlands resident Alex Eddie's Garden Shop of Monterey for its formal garden display. A special blue ribbon for a display of our native trees, shrubs and plants also went to him.

William Skowran of the Highlands was judged to have the best commercial orchid display and first prizes in the various cut flower classes went to localities Phyllis Burnette, Mrs. W. W. Skowran, Hallie Samson, Mr. P. S. Widdup, Marian Weygers, and Mrs. Frank Timmons.

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

Kitty Henderson

Private funeral services were held last Friday for Miss Kitty Henderson who died on August 13 in a local hospital after an illness of some months. Miss Henderson made her home with her sister, Miss Bessie Henderson, on Eighth and Santa Fe; she had been a Carmel resident for 18 years. A native Californian, Miss Henderson was born in San Francisco on December 24, 1879.

She leaves, besides her sister, a niece, Mrs. Leon deLisle of San Rafael and a nephew, William Henderson, of the same city.

Dr. K. Fillmore Gray officiated at the services which were held at the Little Chapel-By-The-Sea Crematorium with the Paul Mortuary in charge of arrangements.

Eleanor Martin

Funeral services will be held tomorrow in Santa Monica for Mrs. Eleanor Frances Martin, wife of John B. Martin, who died on Tuesday at her home in Carmel. Mrs. Martin, age 41, had made her home here for the past seven years; she was a native of Nebraska.

Surviving are her husband; her son, Millard Martin; her parents, Mr. and Mrs. Arthur Gump of Santa Monica; four sisters, Mrs. Ova Weisenberger of Princeton, Illinois, Mrs. Ruth Pflug of Santa Monica, Mrs. Minnie Mae Isaacson of Pacoima, California, and Mrs. Nora Rose Stafford of Santa Monica; and a brother, Dr. Millard E. Gump of Oakland.

Rosary services were held last night at the Mission Mortuary in Monterey.

Planners Postpone Decision On Carmel Foundation Center

(Continued from Page One) will use the building will walk to it, parking will not be a problem. "It will in no sense be a rest home or a nursing home. It will not duplicate the work of the Red Cross or any other organization. It will be a place where elderly people can meet in dignity, comfort and warmth to converse quietly, or just sit, but in company", said Dr. Williams.

Other matters disposed of by the planning commission were the granting of a use permit to the Carl Cherry Foundation for a non-commercial artists' studio, the refusal of a use permit for a taxi parking lot, gas-pump and office on the corner of Ocean and Junipero, granting of a variance in the garage set-back requirements for J. D. Smithson, granting to A. de Vries of a special permit to subdivide an area into four building sites, approval of building plans for the new Comstock Associates offices, and approval of plans for a lumber warehouse to be erected by J. O. Handley.

LIONS TAKE NEW MEMBERS

Tuesday night the Lions Club welcomed two new members, Bill Brady, former member of the Los Gatos Club now associated with the Buick agency in Monterey, and Rex Lincoln, manager of the Cork N' Bottle Store here.

Colonel Joseph Raney of Carmel told clubmen of the Army's Aleutian testing program to judge the reliability of equipment in the Arctic's sub-zero weather. The colonel is due shortly to depart for

Augustine Weber

Mrs. Augustine Weber of Carmel Valley died suddenly last Friday at a San Francisco hospital where she had been under treatment for a short time. Mrs. Weber, a native of Alberta, Canada, had been a Peninsula resident for 25 years, during which time she owned and operated a beauty parlor in Monterey. She was 44 years of age.

Surviving are her husband, Leo C. Weber, and her son, Donald. In addition, she leaves her mother, Mrs. Alvina Henschel of Oakland; two sisters, Mrs. Helene Linnell of Oakland and Mrs. Emile Oeneke of Visalia; and three brothers, John Henschel of Fair Oaks, Henry Henschel of Walnut Creek and Fred Henschel of Kerman.

Services were held on Monday at the Paul Chapel with the Reverend Harold Dorn officiating. Burial followed in El Carmelo Cemetery.

three years in Germany where his family will join him after the first of the year.

Musical Comedy Hit Scheduled To Open At Forest Theater Aug. 29

(Continued from Page One) tion. The authors have modestly admitted that they believe in all departments they have a sophisticated and mature set of words and music. The score is indeed the kind that leaves one whistling its melodies long after he has left the theater. Many Broadway shows cannot boast such a colorful array of catchy tunes. Songs like "Book of Dreams" and "Mobsters Don't Eat Lobsters" will have you in tears one moment and stitches the next.

All in all it would seem that That's The Ticket! is the only show to follow in the footsteps of This Is It! The general consensus of opinion of those who have stolen stealthily to rehearsal is that this year's production is bigger and better in every way.

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JACK WASHBURN

Plus a Cast of 80 -- 18 Songs

Music... Don Adams Lyrics... Ricky Masten Book... Mike Monahan

Directed by David Eldridge
Musical Director, Jimmy Griffin

For the Benefit of the
Carmel Kiwanis Youth Fund

Forest Theater

8:30 P. M.

THURSDAY, AUGUST 28 through SUNDAY, AUGUST 31

TICKETS:—\$1.50, tax included. Available at Wurzmann's Typewriter Exchange, Monterey; Carmel Valley Realty, Carmel Valley; Coleman Music Store, Pacific Grove; Bank of Carmel, Graham's Music Store, Tanous-Little, Browse-Around Music Store, and Nielsen Bros. Grocery, Carmel.